



The Private Chapel altar window: two windows to the left of the altar and two windows to the right. These four windows embody symbols of Mary, the Mother of Jesus. Even through the windows are a distance apart each one embodies a movement, life. When the windows were designed they were close together making one circular movement that held Mary and the Christ child in the center. Several symbols represent Mary such as, the M in the upper left corner, the slight indication of a rosary in the next window, the image of Mary and the white lily in the last window. Mary is looking above the Christ child and when viewed from inside the church, is looking at the altar, and just beyond, is the window with the earth and cross. This represents how small and short our lives are on earth compared to the vast expanse of eternity. Jesus passed through earth to free us of sin. He himself honored his mother and the window is meant to do the same.



Windows created by Terhaar Stained Glass Studio in Cold Spring, MN.